

A STYLISTIC ANALYSIS OF LUIS DATO'S SELECTED POEMS

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An undergraduate thesis proposal presented to the Faculty of the Department of English and Humanities, College of Arts and Sciences, Central Luzon State University, Science City of Muñoz, Nueva Ecija, Philippines in partial fulfillment of the requirements for the degree

BACHELOR OF ARTS IN LANGUAGE AND LITERATURE

FEBRUARY 2018

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ACKNOWLEDGMENT

The researcher would like to extend her gratitude to the people who in one way or another helped and supported her in making this paper complete. This study would not be successful without them.

To God who gave her life, knowledge, and strength;

To her adviser, Ms. Bethany V. Magno, for her guidance, patience, support, time, kindness, and knowledge she contributed to finish her thesis, this would not have been finished without her help;

To her critic, Ms. Gina Tagasa, for the support and contribution about what she knew in this study since the beginning until the end of this thesis;

To her friends: Janica, Karen, Teody, Gladys Ann, Riwa Shane, and Charlene Joy who gave their moral support and prayed for her success; especially to her friend, Rose Ann, who became her thesis buddy and who shared sleepless nights with her;

To her family, for the never-ending support in encouraging and motivating the researcher to finish this study; especially to her son, John Rafael, who inspired her to strive hard to finish her degree;

To John Lester, who also inspired her to do her best and who lift her up when she feels down and stress; and

To her sister, Rosemarie, for giving moral and financial support to make her dream come true.

To the people whom the researcher failed to mention, thank you.

ROCHELLE ROMEN ARAGON

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ABSTRACT

ARAGON, ROCHELLE ROMEN, Bachelor of Arts in Language and Literature, Department of English and Humanities, College of Arts and Sciences, Central Luzon State University, **A STYLISTIC ANALYSIS OF LUIS DATO'S SELECTED POEMS.**

Adviser: Ms. Bethany V. Magno

The purpose of the study is to analyze the style of Luis Dato in writing his poems. Luis Dato's selected poems namely Malolos, The Spouse and Day on the Farm were the poems the researcher chose for the study using stylistic analysis. The researcher used stylistic approach to answer the statements of the problem of the study. The researcher analyzed the style of writing, the stylistic levels, the figurative speech and the relationship or implications of the style in depicting the meaning of the poem.

It was found out that the style used by Luis Dato in his selected poems was narrative style of writing. The stylistic levels that were common to his selected poems were Graphology, Lexical and Phonological Level. The common figure of speech used by Luis Dato is metaphor. This figure of speech represented and marked the craft of the poet. Moreover, the researcher found out that there was relationship or implication of the style in depicting the meaning of the poem.

Keywords: graphology, lexical, phonological, style, and poem

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