

**THE EMERGING SOCIAL ISSUES IN SELECTED GAY SHORT STORIES IN
*LADLAD ANTHOLOGY***

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Science City of Muñoz, Nueva Ecija, Philippines In Partial Fulfilment
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(Language and Literature)**

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ACCEPTANCE SHEET

This undergraduate thesis entitled, "THE EMERGING SOCIAL ISSUES IN SELECTED GAY SHORT STORIES IN *LADLAD ANTHOLOGY*", prepared and submitted by **JEFFERSON ALBERTO PEDIDA**, in partial fulfillment of the requirements for the degree of **BACHELOR OF ARTS IN LANGUAGE AND LITERATURE**, is hereby accepted.


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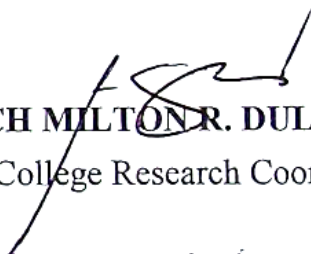

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ABSTRACT

PEDIDA, JEFFERSON A., Department of English and Humanities, College of Arts and Sciences, Central Luzon State University, Science City of Muñoz, Nueva Ecija, Philippines. **JUNE 2018. THE EMERGING SOCIAL ISSUES IN SELECTED GAY SHORT STORIES IN *LADLAD ANTHOLOGY***

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This thesis was conducted to take consideration of the social issues faced by the gay characters in the selected gay short stories in *Ladlad Anthology*. It was expound to: first, find the emerging social issues in selected gay short stories in *Ladlad Anthology*; second, discuss how social issues shaped gay characters' performances; and, lastly, analyze how these social issues affected the overall meaning of the literary pieces.

This study delimited its focus on the emerging social issues in *Ladlad Anthology* edited by J. Neil C. Garcia and Danton Remoto with theories such as Thematic Analysis (TA) and Gender Performativity by Judith Butler.

With 38 short stories in *Ladlad Anthology*, the literary pieces were trimmed out into 20, using purposive sampling, the emerging social issues were same-sex issues like marriage and parenting, homophobic society, gender identity and HIV/AIDS awareness. The social issues like extortion, theft, violence, shifting economy, and gender identity pushed and shaped the gay characters' performances; as there are gays who perform as an asserted gay and there are unveiling gay who performs silently at first and became an asserted gay at the end of story.

In addition, the social issues affected the overall meaning of the story. As those social issues became the conflict and changes in the development of the characters.

BIOGRAPHICAL SKETCH

Recalling a favorite childhood place is not an easy endeavour for a person. Often the author wishes to go back to the point in his life when everything seemed simpler. In fact, there is still one place; he can count on to take him back to that state of mind, his grandparent's house in Bagong Sikat, San Mateo, Isabela. For the researcher, his grandparents are fun to be around. Not only do they spill pearls of wisdom but also fill his life with an abundance of love and care. The feeling of being around with them cannot be described through words. The love and affection shed by his grandparents is incomparable.

Without them, he might not have been in college right now. They provided him with a loving home filled with warmth and security. They have made unbelievable sacrifices for him, and he was extremely lucky to have them. Then again it is already too late because his grandfather left him last May 1st. Watching his grandfather pass away changed his life. He can still remember receiving the phone call from his grandmother that his beloved *Tatay* was already gone.

The author's name is Jefferson Alberto Pedida and he was born on May 30, 1998, in 132 Nadurata St., Maypajo, Caloocan City, Metro Manila. Jefferson was a product of a broken family but he was being raised by his grandparents in Isabela. His mother is Jegie Alberto Gucilatar; a full-time mother with her second family in Real, Quezon Province. His father Ronaldo Adel Pedida is in Infanta, Quezon Province where he works as a Pastor in Messiah's Ambassador of Christ-Centered Ministry (MACCM). He loves to write any form of literature. For that reason, he took Bachelor of Arts in Language in Literature in Central Luzon State University, Science City of Munoz, Nueva Ecija.

DEDICATION

I will no longer be with you
I will no longer give you my diploma
I will no longer hear your voice
I will no longer kiss your cheeks
I will no longer see your smile
I will no longer touch your palm
I will no longer have a father
I love you so much *Tatay*

- *to my Tatay*

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This journey would not have been possible without the support of the following people:

First of all, the researcher would like to express his utmost gratitude to the **Almighty God**, for giving him strength and courage to face all the challenges.

The researcher is also grateful to **Sir Mark** for being his adviser, mentor, friend and a father and also for sharing his knowledge and for teaching to him the beauty of Literature. He also wants to extend his gratefulness to his critic **Ma'am Jemima**, for all the comments, suggestions and for pushing the researcher to finish his study. He would also like to express his deepest thanks to his Translator, **Sir KR** for translating his Filipino short stories and for being his Department Research Coordinator during his defense. He also wants to acknowledge his co-adviser, **Sir MC** from the National University for allowing the researcher to use the theory of Judith Butler and to focus on the performances of the gays.

The researcher also wants to thank his **Nanay** and **Inang**, for their encouragement and undying love. He would like also to thank his beloved **Tatay** and **Dada Polons** who art in heaven for guiding him, especially to his **Tatay** for nurturing, raising, loving and giving him everything until his last breath, the researcher misses him so much.

He also wants to extend his gratitude to his parents, **Mamay Jegie** and **Papa Bong**, for being his inspiration and strength to continue striving for success. Furthermore, he would like to thank his second parents, **Dada Jayson** and **Mama Julie** for loving and providing him the best that life has to offer.

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