

**RE-IMAGINATION OF CLASSICAL MYTHOLOGY IN
HIRO MASHIMA'S "FAIRY TAIL"**

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ABSTRACT

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This study was conducted to establish the assumption that the Japanese animé “Fairy Tail” is a re-imagination and re-interpretation of Classical Mythology through the archaic structures displayed in the patterns, images and symbols of the story. In order to accomplish this, Hiro Mashima’s “Fairy Tail” was paralleled to Classical Mythology such as Greek, Norse, Philippine, Japanese and Judeo-Christian Mythology. Carl Jung’s Archetypal Approach was used as theoretical framework to extract the archetypes and Formalist Approach was used to extract the underlying elements of the anime but its organic unity was not part of this research. The result of the study showed that the animé “Fairy Tail” is not really a product of the author’s imagination but a part of his collective unconscious. It manifests the same patterns and images of ancient myths. Thus, study proves that the animé possessed the same characteristics of a mythology and because of that it could be considered as a modern myth that is being patronized by the new generation.

BIOGRAPHICAL SKETCH

Katrina Mae D. Pamiroyan was born on May 11, 1998 in Paranaque City, Manila. She has two siblings namely Dea Marie D Pamiroyan and Ted Pamiroyan Jr. and she is the eldest child of Mr Ted M. Pamiroyan and Ms Lolita D. Pamiroyan. She currently lives in Purok 5, Brgy. Nagpandayan, Guimba, Nueva Ecija but she is residing in Ladies Dorm Five, Central Luzon State University, Science City of Munoz, Nueva Ecija.

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