

**ANDERSON'S CONCEPT OF SUFFERING AS REFLECTED IN THE NETFLIX
MINI-SERIES THIRTEEN REASONS WHY**

NICOLA KAYE P. SAGUN

An Undergraduate Thesis Submitted to the Faculty of the Department of English and
Humanities College of Arts and Sciences, Central Luzon State University
Science City of Muñoz, Nueva Ecija, Philippines
In partial Fulfilment of the Requirements
For the Degree

**BACHELOR OF ARTS
(Language and Literature)**

JUNE 2018

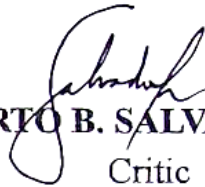
ACCEPTANCE SHEET

This undergraduate thesis entitled, "ANDERSON'S CONCEPT OF SUFFERING AS REFLECTED IN THE NETFLIX MINI-SERIES THIRTEEN REASONS WHY", prepared and submitted by NICOLA KAYE PADILLA SAGUN, in partial fulfillment of the requirements for the degree of BACHELOR OF ARTS IN LANGUAGE AND LITERATURE, is hereby accepted.


MARK ANTHONY G. MOYANO, Ph.D.
Adviser


MAY 29, 2018

Date Signed


ROBERTO B. SALVADOR, M. A.
Critic

MAY 29, 2018


Date Signed


PROF. GINA C. TAGASA
Department Research Coordinator

MAY 30, 2018

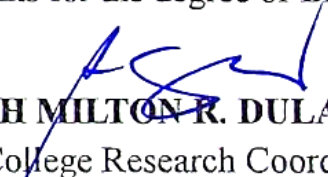
Date Signed

Accepted as partial fulfillment of the requirements for the degree of BACHELOR OF ARTS IN LANGUAGE AND LITERATURE


MARK ANTHONY G. MOYANO, Ph.D.
Chairperson, Department of English and
Humanities


MAY 29, 2018

Date Signed


RICH MILTON R. DULAY, M.Sc.
College Research Coordinator

6/1/18

Date Signed


EVARISTO A. ABELLA, Ph.D.
Dean, College of Arts and Sciences

6/6/18

Date Signed

ABSTRACT

SAGUN, NICOLA KAYE P., Department of English and Humanities, College of Arts and Sciences, Central Luzon State University, Science City of Muñoz, Nueva Ecija, Philippines. **JUNE 2018. ANDERSON'S CONCEPT OF SUFFERING AS REFLECTED IN THE NETFLIX MINI-SERIES THIRTEEN REASONS WHY**

Adviser: MARK ANTHONY G. MOYANO, Ph.D.

This study used the findings of Ronald E. Anderson in his study of suffering and applied his concept of suffering to the analysis of the controversial Netflix mini-series, *Thirteen Reasons Why*. Anderson's concept of suffering includes: (1) Suffering as Punishment, (2) Suffering as Reward, (3) Suffering as Manageable, (4) Relief of suffering as Human Purpose, and (5) Relief of Social Suffering as Human Purpose. Also, the study determined the causes of the character's sufferings and the changes in their personality through these sufferings.

This research found out that the Netflix mini-series *Thirteen Reasons Why* shows things that are relevant in what is happening now in our society. There are lots of suffering that the character experienced in this mini-series. With the use of Ronald E. Anderson's *Human Suffering and Quality of Life*, the study discussed that there are different kinds of sufferings that could affect a person, and they may be (1) self-inflicted, (2) caused by other persons, (3) unexpected suffering, (4) physical suffering (5) mental suffering; and (6) social suffering.

ABSTRAK

SAGUN, NICOLA KAYE P., Departamento ng Ingles at Humanidades, Kolehiyo ng Sining at Agham, Pampamahalaang Pamantasan ng Gitnang Luzon, Lungsod Agham ng Muñoz. **HUNYO 2018. KONSEPTO NI ANDERSON PATUNGKOL SA PAGHIHIRAP NA NAIPAKITA SA MAIKLING SERYE NG NETFLIX NA THIRTEEN REASONS WHY**

Tagapayo: MARK ANTHONY G. MOYANO, Ph.D.

Ang pag-aaral na ito ay gumamit ng natuklasang pag-aaral ni Ronald E. Anderson sa kanyang konsepto tungkol sa paghihirap sa kontrobersyal maikling serye ng Netflix na Thirteen Reasons Why. Ang pag-aaral na ito ay patungkol sa mga sumusunod na paghihirap: (1) Paghihirap bilang parusa, (2) Paghihirap bilang gantimpala, (3) Paghihirap bilang mapagpapamahalaan, (4) Paghihirap bilang layunin ng tao, at (5) Paghihirap bilang lunas sa paghihirap panlipunan at bilang layunin pantao. Pangalawa, upang matukoy ang mga sanhi ng paghihirap ng mga karakter at pangatlo, ang mga pagbabago sa kanilang mga personalidad habang sila ay nagdurusa.

Ang pananaliksik na ito ay natuklasan na ang maikling serye ng Netflix na Thirteen Reasons Why ay nagpapakita ng mga may kaugnayan sa kung ano ang nganyayari ngayon sa ating lipunan. Maraming paghihirap ang naipakita sa mga karakter na nararanasan sa palabas na ito. Sa tulong ng pananaliksik ni Ronald E. Anderson sa kanyang aklat, napakita na may mga iba't-ibang uri ng paghihirap na maaring makaapekto sa isang tao. May mga sanhi at bunga kung bakit ang tao ay naghihirap. Ito ay maaaring (1) pagpapahirapan sa sarili, (2) paghihirap sanhi ng ibang tao, (3) hindi inaasahang paghihirap, (4) paghihirap na pisikal, (5) mental, at (6) paghihirap na sosyal.

BIOGRAPHICAL SKETCH

Nicola Kaye Padilla Sagun was born on April 28, 1998 in Cabanatuan City, Nueva Ecija. She pursued her elementary education at Cabanatuan East Central School (CECS) at Cabanatuan City, Nueva Ecija. She finished her secondary schooling at Nueva Ecija High School (NEHS). For her tertiary education, she studied in Central Luzon State University taking Bachelor of Arts in Language and Literature. In, 2018 she got her Associate of Arts in Language and Literature Degree (AALL).

DEDICATION

*This study is dedicated to my wonderful and loving
mother and father Caroline and Reynaldo. Thank you
for everything.*

– Nicola

ACKNOWLEDGMENT

The researcher wants to express her deepest gratitude and appreciation to her adviser Dr. Mark Anthony G. Moyano, for accepting the researcher to be her advisee and for all the knowledge, guidance and patience that he gave to the Researcher. She also wants to thank her critic, Roberto B. Salvador who offered suggestions and inputs throughout the study.

Also, the researcher wants to extend her gratitude to Central Luzon State University and Department of English and Humanities which accepted her wholeheartedly. To her former teachers Renea Lee Alcantara, Karryl Angelie Abon-Amis, Gina C. Tagasa, Luisa Marmol, Jemima Atok, Karen Diana Penuliar, Kevin Ray Abesamis, Jomer Tangonan, and Gamaliel Z. Panuyas not only for the knowledge but also for the advice, guidance and lessons in life that they passed to the researcher.

Thanks is also extended to Ailene Cariño, Diana Joy L. Basada, Pauline E. Nacpil, Katrina Mae Pamiroyan, Mikee Angela De Guzman, Ferdinand Taberdo, Gennalyn Ramos, Jan Davy N. Domingo, Leonard Christian Soriano, Mark Arnold Manlapaz for the motivation and support emotionally and physically. Also, to Rogelio A. Lactaotao for his encouragement, patience and understanding to the researcher.

Lastly, the researcher would like to thank her family: Kevin Rey, Devin Carl, Ciara Stephanie, and Nadine Joy for inspiring her; her nieces Levin Rey, Sophia Denise and Sarah Joy for becoming her motivation; and her parents, Caroline Sagun and Reynaldo Sagun, for the love and support that they gave to the researcher throughout her life.

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