

**GENDER DIFFERENCES THROUGH LANGUAGE INTERPLAY OF *POPOY*
AND *BASHA* IN THE FILM, “*ONE MORE CHANCE*” (2007)**

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An Undergraduate Thesis Submitted to the Faculty of the Department of English and
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**BACHELOR OF ARTS
(Language and Literature)**

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ACCEPTANCE SHEET

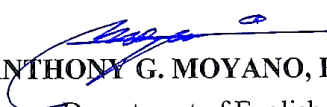
This undergraduate thesis entitled, “**GENDER DIFFERENCES THROUGH LANGUAGE INTERPLAY OF POPOY AND BASHA IN THE FILM “ONE MORE CHANCE” (2007)**”, prepared and submitted by **VICTORIA MAE S. ZAMORA**, in partial fulfillment of the requirements for the degree of **BACHELOR OF ARTS IN LANGUAGE AND LITERATURE**, is hereby accepted:

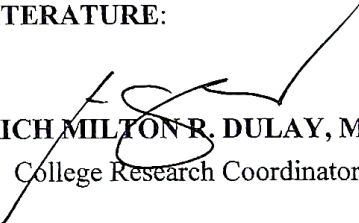

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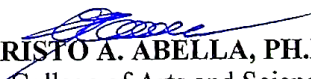

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DEDICATION

*I wholeheartedly dedicate my study to my
Mama and Papa*

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ABSTRACT

ZAMORA, VICTORIA MAE S., Department of English and Humanities, College of Arts and Sciences, Central Luzon State University, Science City of Muñoz, Nueva Ecija, Philippines, February 2019, **GENDER DIFFERENCES THROUGH LANGUAGE INTERPLAY OF POPOY AND BASHA IN THE FILM, "ONE MORE CHANCE" (2007)**

Adviser: JEMIMA M. ATOK

This research study was conducted to determine the gender differences in language interplay as reflected in the film, "*One More Chance*" through the conversations of the protagonists, Popoy, the male character and Basha, the female character. These were analyzed using Harvey Sacks' (1992) Conversational Analysis (CA) and Deborah Cameron's (1990) 3D's Theory (Deficit, Dominance and Difference).

The results revealed that Popoy and Basha as the male and female characters portrayed differences in language interplay within the film. Popoy was established as the initiator of the conversation who commonly executed more speeches in comparison with Basha who regularly responded to the turns initiated by Popoy. Also, Popoy and Basha have differences in their language interplay in the situations based on their context of quarrel, romantic, casual and argument conversations.

Consequently, the study concludes in reference to the 3D's approach that the male character, Popoy, is recurrently dominant in terms of the dynamics of the conversation while Basha, female character had deficiency. Therefore, this study is beneficial because it reflects a mirror of reality and contributes in gender stereotypes in conversation styles.

Keywords: Gender Differences; Language Interplay; Dominant; Deficit; Difference