

**MOTIFS AND ARCHETYPES IN CHRISTOPHER NOLAN'S  
"THE DARK KNIGHT TRILOGY"**

**DEXTER V. GONZALES**

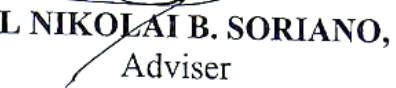
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**ACCEPTANCE SHEET**

This undergraduate thesis entitled, "MOTIFS AND ARCHETYPES IN CHRISTOPHER NOLAN'S THE DARK KNIGHT TRILOGY", prepared and submitted by **DEXTER VILLANUEVA GONZALES**, in partial fulfillment of the requirements for the degree of **BACHELOR OF ARTS IN LANGUAGE AND LITERATURE**, is hereby accepted.

  
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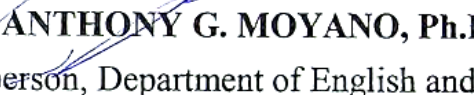
  
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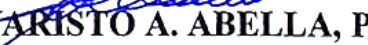
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## ABSTRACT

**GONZALES, DEXTER V.**, Department of English and Humanities, College of Arts and Sciences, Central Luzon State University, Science City of Muñoz, Nueva Ecija, Philippines, **JUNE 2018. MOTIFS AND ARCHETYPES IN CHRISTOPHER NOLAN'S THE DARK KNIGHT TRILOGY.**

Adviser: REHUEL NIKOLAI SORIANO, M.A.

The primary purpose of this study was to test whether Christopher Nolan's The Dark Knight trilogy can be considered a reinterpretation of ancient myths. In doing so, the structures and patterns of the trilogy were paralleled to ancient myths. In this study, the mythologies that were paralleled to the trilogy were narrowed down to two, namely: Norse and Philippine mythologies. An Archetypal approach was used as the theoretical framework of the study while an Objective Analysis was used for objectivity in obtaining the character and plot description of the trilogy. The results of the study showed that the trilogy actually contains structures and character types that are also present in Norse and Philippine mythologies. Numerous parallels between the trilogy and the mythologies were extracted which affirm that The Dark Knight trilogy can indeed be considered a reinterpretation of ancient myths.

## ABSTRAK

**GONZALES, DEXTER V.**, Department of English and Humanities, College of Arts and Sciences, Central Luzon State University, Science City of Muñoz, Nueva Ecija, Philippines, **JUNE 2018. MOTIFS AND ARCHETYPES IN CHRISTOPHER NOLAN'S THE DARK KNIGHT TRILOGY.**

Tagapayo: MR. REHUEL NIKOLAI SORIANO, M.A.

Ang pangunahing mithiin ng pag-aaral na ito ay upang masuri kung ang *The Dark Knight trilogy* ni Christopher Nolan ay maituturing bilang reinterprestasyon ng mga sinaunang mitolohiya. Sa pag-gawa nito, ang mga structures at patterns ng *trilogy* ay inihambing sa mga *structures* at *patterns* ng mga sinaunang mitolohiya. Sa pag-aaral na ito, ang mga mitolohiyang ginamit ay *Norse* at *Philippine mythologies*. Ang *Archetypal Approach* ang ginamit sa pag-aaral na ito bilang *theoretical framework*. Gumamit din ng *Objective Analysis* sa pag-kuha ng deskripsyon ng mga karakter at istorya ng *trilogy*. Ang resulta ng pag-aaral ay nagpakita na ang *trilogy* ay nagtataglay ng *structures* at *character types* na taglay din ng *Norse* at *Philippine mythologies*. Maraming *parallels* ang nakuha sa *trilogy* at sa dalawang *mythologies* na siyang nagkumpirma na ang *The Dark Knight trilogy* ay maituturing bilang reinterprestasyon ng mga sinaunang mga mitolohiya.

## BIOGRAPHICAL SKETCH

Dexter V. Gonzales was born in June 20, 1995. He was the third and last child of Cenon F. Gonzales and Amelita V. Gonzales. His father died when he was still eight-months old. His mother single-handedly raise them with the aid of some relatives, especially his grandparents on his mother's side.

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He graduated secondary level in Nueva Ecija High School in Cabanatuan City. He was the Editor-in-Chief of the school paper in his senior year. He won different writing contests in his career as a campus journalist.

He took Bachelor of Arts in Language and Literature after being immersed to writing and its wonders. He aspires to be in the film industry someday.

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DEXTER VILLANUEVA GONZALES

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